

KINDEL



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George Bright Chair

Master Works, The Winterthur Collection

The armchair is a reproduction from one of 30 made for the Boston State House by George Bright in 1797. The Winterthur Museum owns the original which Kindel has faithfully reproduced in Mahogany with many sculpted, flush joints. The complexity of the joinery and upholstery are clear examples of Kindel craftsmanship at its best. This chair is a work of art. Solid brass ferrules are standard on the feet. All around exposed Mahogany rails with flowing joinery. Nail trim is standard on the inside back.

Wood Species: Mahogany

COM Required: 4 yards

Dimensions

Width: 24.5" (62.23 cm)

Seat Width: 20" (50.8 cm)

Depth: 24.75" (62.865 cm)

Seat Depth: 20" (50.8 cm)

Height: 32.75" (83.185 cm)

Seat Height: 20.75" (52.705 cm)

Arm Height: 26.5" (67.31 cm)

Contact

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